

HERZ'S  
Celebrated Quadrilles,

Including the Admired  
GALLOPEDE COTILLION

AND THE  
FAVORITE MARACHA.

as Danced at Almacks and the

Nobility's Balls.

Composed Arranged & Respectfully Dedicated

TO  
Mrs Della Reive.

by  
JOSEPH HART.

Ent. Sta. Hall.

Price 4/-

London, Mayhew & Co Music Sellers to the Royal Family,

17, Old Bond Street.



PANTALON.

No. 1.

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with a forte 'f' dynamic and includes a 'Ped.' (pedal) instruction. The second system is marked with a piano 'p' dynamic. The third system continues the melodic and harmonic development. The fourth system returns to a forte 'f' dynamic and includes another 'Ped.' instruction. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks like slurs and accents. A double bar line is present in the middle of the fourth system.

Hertz's Quads arr<sup>d</sup> by Hart.

*copy*  
Ped.





*Figure, LA PANTALON.*



La chaine anglaise, balancez a vos dames, un tour  
de main, La chaine de dames entiere, Demie queue  
du chat, Demie chaine anglaise.



## L' ÉTÉ.

No. 2.

8va

loco.

## Figure, DE L' ÉTÉ.

En avant deux, Chassez, de chassez,  
 Traversez, chassez, dechassez a vos places,  
 Balancez un tour de main.



## LA POULE.

GRAZIOSO.

No. 3.

Musical score for "LA POULE" (No. 3) in 6/8 time, marked GRAZIOSO. The score consists of five systems of grand staves. It includes various musical notations such as treble and bass clefs, time signature, key signature (one sharp), and dynamic markings (p, Cres., f, Dim.). A "Ped" (pedal) marking is present in the second system. The piece concludes with a double bar line and a repeat sign.

Figure, LA POULE.

Traversez en donnant la main droite, Revenez a votre  
 place par la main gauche, balancez quatre en ligne,  
 Demie queue du chat, en avant deux en arriere, dos-à-dos,  
 En avant quatre en arriere, Demie chaine anglaise.



CON FUOCO.

No. 4.

*f*

*Ped.*

*p*

*\**

Figure, LA TRÉNISE.

Chaine des dames, balancez à vos dames, tour de mains, le cavalier conduit sa dame en avant en arriere, la conduit a guache du cavalier de vis-à-vis, les deux dames traversent a la place opposée en chassant croisé, et le cavalier traverse au milieu et rigaudon, et balancez à sa dame, tour de mains.



No. 5.

The musical score is for a piece titled 'No. 5', which is the 'F I N A L E' of a set. It is written for piano in B-flat major (one flat) and 2/4 time. The score is organized into six systems, each with a grand staff (treble and bass clef). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings, including 'p' (piano) and 'f' (forte). A 'Ped.' (pedal) marking is present in the third system. The piece ends with a final chord held by a fermata. A small asterisk (\*) is located below the third system.

Chassez croisez  
and L'Été.

Hertz's Quad<sup>s</sup> arr<sup>d</sup> by Hart.



COTILLION N°.

8va

N° 6.

*p*

*f*

*f*

This musical score is for a piece titled 'COTILLION N°.' on page 8. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/8. The first system is marked '8va' and 'N° 6.' with a piano (*p*) dynamic. The subsequent systems feature a forte (*f*) dynamic. The notation includes various chords, eighth notes, and sixteenth notes, with some measures containing triplets. There are also accents (>) and a repeat sign in the third system.



M A R C H A .G A L L O P E D E .*Very Quick.*